

COLECCIÓN
GARDEN - PARTY

Nº 6. JOTA.

Á LA ORILLICA DEL EBRO.

Pr. 1 Pta. 50 Cº Fijo.

LUIS FOGLIETTI.



p

f

menos.

COPLA POPULAR.
Ten-gou-na pe-nau-na pe-na.

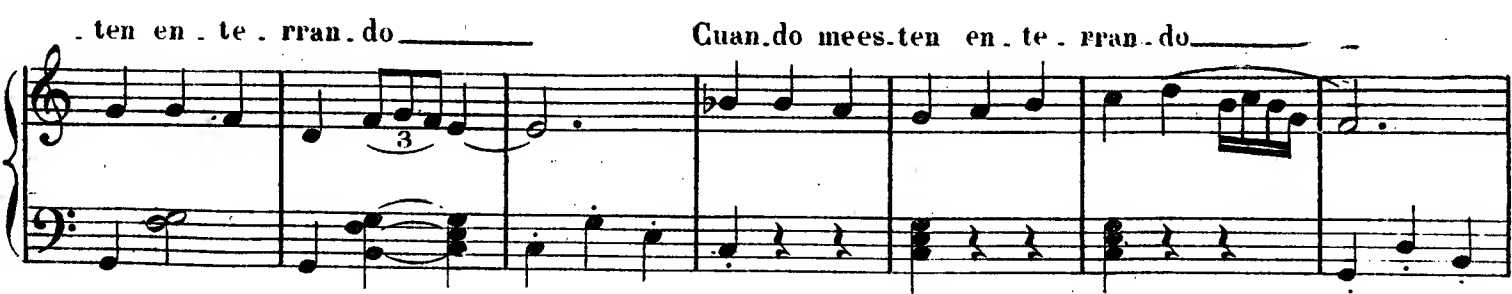
Ten.gou.na pe.nau.na pe . na pe . na que mees.tá ma .



. tan . do Se . la con . ta . reá la tie . rra cuan . do mees .



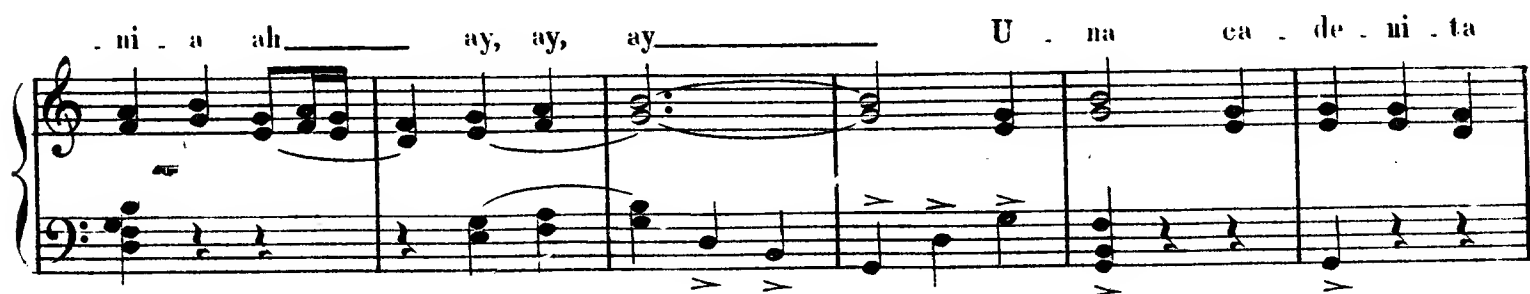
ten en . te . rran.do Cuan.do mees.ten en . te . rran.do



Ten.gou.na pe . nau.na pe . na

a tempo.





ay, ay, ay, y de sen - ti - mien - to yo - ro ay

The musical score consists of six systems of staves. The first system includes vocal lines with lyrics: "ay, ay, ay, y de sen - ti - mien - to yo - ro ay". The piano accompaniment begins with a series of chords and moving lines in both hands. The second system continues the piano part with more complex rhythmic patterns. The third system features a forte (*f*) dynamic marking. The fourth system includes a *crescendo.* marking. The fifth and sixth systems show further development of the piano accompaniment, with various articulations and phrasing.